

Michael Pajon

Born 1979, Chicago, IL

Education

2003 Bachelor of Fine Arts, School of the Art Institute, Chicago, IL

Solo Exhibitions

2009, Nau-haus Art Space, Houston, TX

Selected Group Exhibitions

2011 Abercrombie Gallery, 24th McNeese Works on Paper, Lake Charles, LA

2010, Prospect 1.5 (Fresh off the Turnip Truck), Dan Cameron, Curator, New Orleans, LA

2010, Get it together show, Chicago Cultural Center, Chicago, IL

2009, Ammo Art Gallery, New Orleans, LA

2008, Next Art Fair, Allegoric Space, Chicago, IL

2008, Alchemy; Collage and Assemblage, Santa Fe, NM

2007, Aqua Art Fair, Adam Baumgold Gallery, Miami, FL

2007, Bridge London, Allegoric Projects, London, UK

2007, April Group show, Drawn to the Edge, Adam Baumgold Gallery, NY, NY

2007, Kitsch 'n' Sync Group Show, La Luz De Jesus, Los Angeles, CA

2007-08, All the Tribes of Birds Sang, Illinois State Museum, Chicago, IL

2006, December Group show, Ann Nathan Gallery, Chicago, IL

2006, Nova Art Fair, Big Cat Press, Chicago, IL

2006, Art LA Santa Monica, Linda Warren Gallery, Chicago, IL

Bibliography

2005 New City, Chicago, IL, Michael Workman, page

2006 www.Artnet.com, The Windy Apple, Abraham Orden

2009 www.artslant.com, Tony Fitzpatrick's Big Cat Press, Robyn Farrell Roulo

2010 www.bestofneworleans.com, Prospect 1.5 Preview, Will Coviello

2011 www.bestofneworleans.com, Rising Stars, D. Eric Bookhardt

2011 www.pelicanbomb.com, Round Up: The Best of Prospect 1.5 New Orleans, Kathy Rodriguez

Professional Experience

Printmaking technician and assistant to Tony Fitzpatrick/ Big Cat Press, 2003-2009